

Art & Design Unit Overviews Crumpsall Lane

We are reviewing our art curriculum and updating all units so they follow the same structure: Compare, Gather Ideas, Develop Techniques, Experiment, Plan, Create

Year	Unit	1	2	3	4	5	6
1	Drawing and Painting <i>All About Me</i>	Can I investigate portraits by a variety of artists?	Can I look closely at photographs of myself and classmates?	Can I experiment with a range of drawing media? <i>(Pastel and pencil).</i>	Can I draw a self-portrait from observation? <i>(Use of pencil).</i>	Can I create a self-portrait using colour to show mood and emotion? <i>(Use of pastel).</i>	Can I evaluate my artwork and the artwork of others?

Year	Unit	Compare	Gather ideas	Develop techniques	Experiment	Plan	Create
1	Sculpting <i>Clay Shell</i>	Can I compare the work of artists? <i>Louise Bourgeois Antony Gormley</i>	Can I gather ideas to inspire my artwork?	Can I develop techniques to use in my artwork? <i>Rolling clay Coiling clay Mark-making in clay</i>	Can I experiment with artistic techniques? <i>Rolling clay Coiling clay Mark-making in clay</i>	Can I plan my final piece of artwork using what I have learned to inspire my choices?	Can I create my final piece, using my plan to guide me? <i>A shell using clay, making choices around shell shape and pattern</i>
Can I evaluate my artwork and the artwork of others?							

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Year	Unit	1	2	3	4	5	6	7
2	Painting and Printing <i>Indian and Islamic Art</i>	Can I say what I like about artwork from Asia?	Can I create a print design inspired by artwork from Asia?	Can I make a printing block inspired by artwork from Asia?	Can I use my printing block to print on different types of materials? <i>(One primary colour).</i>	Can I experiment with primary colours and mix them accurately to create secondary colours?	Can I use a printing block to print on different types of materials, mixing colours? <i>(At least one secondary colour).</i>	Can I evaluate my artwork and the artwork of others?
	Painting <i>Vincent Van Gogh: People of the Past</i>	Can I describe what I like about a piece of art and how patterns, shapes, and colours are used?	Can I accurately mix primary colours to create secondary colours?	Can I make tints by adding white paint to a primary colour?	Can I make shades by adding black paint to a primary colour?	Can I use tints and shades to recreate a whole-class piece of Starry Night?	Can I evaluate my artwork and the artwork of others?	

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Year	Unit	Compare	Gather ideas	Develop techniques	Experiment	Plan	Create
2	Drawing <i>Figurative</i>	Can I compare the work of artists? <i>LS Lowry Henri Matisse</i>	Can I gather ideas to inspire my artwork using online images and the local area?	Can I develop techniques to use in my artwork to improve my artwork?	Can I experiment with artistic techniques to improve my artwork?	Can I plan my final piece of artwork using what I have learned to inspire my choices?	Can I create my final piece, using my plan to guide me? <i>Figurative person or scene of people.</i>
		Can I evaluate my artwork and the artwork of others?					

Year	Unit	Compare	Gather ideas	Develop techniques	Experiment	Plan	Create
3	Drawing <i>Buildings</i>	Can I compare the work of artists? <i>LS Lowry Unknown Artist's Cityscape Architect</i>	Can I gather ideas to inspire my artwork using online images and the local area? <i>Local environment trip</i>	Can I develop techniques to use in my artwork to improve my artwork? <i>hatching, cross-hatching, stippling, blending, shading, erasing</i>	Can I experiment with artistic techniques to improve my artwork? <i>hatching, cross-hatching, stippling, blending, shading, erasing</i>	Can I plan my final piece of artwork using what I have learned to inspire my choices?	Can I create my final piece, using my plan to guide me? <i>Building or buildings in pencil, using different shading techniques.</i>
		Can I evaluate my artwork and the artwork of others?					

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Year	Unit	1	2	3	4	5	6
3	Drawing <i>Cave Markings: Scavengers and Settlers</i>	Can I learn about artwork from the Stone Age?	Can I experiment with shades using different pencil grades?	Can I experiment with texture using pencil?	Can I create line, shade and shape in my drawings?	Can I create cave markings using shades, patterns and texture?	Can I evaluate my artwork and the artwork of others?
	Sculpting <i>Volcanoes and Earthquakes</i>	Can I experiment with a range of sculpting techniques to make 3D forms?	Can I experiment with adding texture to clay?	Can I create a clay sculpture and add texture?	Can I evaluate my artwork and the artwork of others?		

Year	Unit	1	2	3	4	5	6
4	Drawing and Painting <i>Rainforests</i>	Can I learn about Rousseau and experiment with the techniques he used?	Can I learn about Mee and experiment with the techniques she used?	Can I create a piece of rainforest art inspired by an artist we have studied? <i>(Margaret Mee and Henry Rousseau).</i>	Can I evaluate my artwork and the artwork of others?		
	Drawing and Printing <i>William Morris: The Victorians</i>	Can I study and draw William Morris designs?	Can I design a printing block inspired by William Morris?	Can I create and print using our Printing Block?	Can I evaluate my artwork and the artwork of others?		

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Year	Unit	Compare	Gather ideas	Develop techniques	Experiment	Plan	Create
4	Painting <i>Landscape</i>	Can I compare the work of artists? <i>Claude Monet Rosa Bonheur</i>	Can I gather ideas to inspire my artwork? <i>Heaton Park Trip</i>	Can I develop techniques to use in my artwork? <i>Brush strokes (dotting using cotton buds, flat wash, hatching, cross hatching, dabs)</i>	Can I experiment with artistic techniques? <i>Use different paint brush strokes (dotted, scratching or (dotting using cotton buds, flat wash, hatching, cross hatching, dabs) to create realistic/impressionist art.</i>	Can I plan my final piece of artwork using what I have learned to inspire my choices?	Can I create my final piece, using my plan to guide me? <i>A landscape painting, focusing on plant life, trees, setting and scenery in an impressionist or realist style. Must use watercolours.</i>
		Can I evaluate my artwork and the artwork of others?					

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Year	Unit	1	2	3	4	5	6	7
5	Painting <i>Frida Kahlo: North and South America</i>	Can I learn about Frida Kahlo and analyse some of her artwork?	Can I experiment with Frida Kahlo's style in my sketches?	Can I explore the artist's cultural background and its influence on her work?	Can I experiment with sketching in a surrealist style?	Can I use a range of painting techniques in my work? <i>(Colour mixing, different size paint brushes, pressure applied).</i>	Can I create a self-portrait showing mood and emotion?	Can I evaluate my artwork and the artwork of others?

Year	Unit	Compare	Gather ideas	Develop techniques	Experiment	Plan	Create
5	Sculpting <i>Jars</i>	Can I compare the work of artists? <i>Grayson Perry Ingrid Bathe</i>	Can I gather ideas to inspire my artwork?	Can I develop techniques to use in my artwork? <i>Coiling, cutting, scoring and pinching clay Slab technique Slip technique</i>	Can I experiment with artistic techniques? <i>Coiling, cutting, scoring and pinching clay Slab technique Slip technique</i>	Can I plan my final piece of artwork using what I have learned to inspire my choices?	Can I create my final piece, using my plan to guide me? <i>A jar made from clay, choosing shape, lid and handle.</i>
Can I evaluate my artwork and the artwork of others?							

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Year	Unit	Compare	Gather ideas	Develop techniques	Experiment	Plan	Create
6	Printing <i>Mono Print</i>	Can I compare the work of artists? <i>Kevorak Mourad Colin Self Rebecca Vincent</i>	Can I gather ideas to inspire my artwork using online images and the local area? <i>Trip to Northern Quarter</i>	Can I develop techniques to use in my artwork to improve my artwork? <i>Tertiary colours</i>	Can I experiment with artistic techniques to improve my artwork?	Can I plan my final piece of artwork using what I have learned to inspire my choices?	Can I create my final piece, using my plan to guide me? <i>Mono Print</i>
		Can I evaluate my artwork and the artwork of others?					

Year	Unit	Compare	Gather ideas	Develop techniques	Experiment	Plan	Create
6	Drawing and Painting <i>Street Art</i>	Can I compare the work of artists? <i>Banksy Unknown street artists</i>	Can I gather ideas to inspire my artwork using online images and the local area? <i>Trip to Northern Quarter</i>	Can I develop techniques to use in my artwork to improve my artwork? <i>Making stencils Using stencils</i>	Can I experiment with artistic techniques to improve my artwork? <i>Making stencils Using stencils</i>	Can I plan my final piece of artwork using what I have learned to inspire my choices?	Can I create my final piece, using my plan to guide me? <i>Street Art stencil using paint, felt tip or pencil and including a person, animal and/or message</i>
		Can I evaluate my artwork and the artwork of others?					